

**UNIVERSITY OF PUNE**  
(Revised Syllabus From 2014-15)

**Modern- India (1857-1950)**

**S.Y.B.A. (History)**

**General Paper 2**

Objectives:-

The course is designed to help the student to know- History of freedom movement of India, aims, objectives problems and progress of Independent India. It aims at enabling the student to understand the processes of rise of modern India. The Course attempts to acquaint student with fundamental aspects of Modern Indian History. To explain the basic concepts/ concerns/ frame work of Indian History.

First- Term

Unit I - Conceptual Study	<b>8</b>
1. Modernity	
2. Rule of Law	
3. Drain of wealth	
4. Nationalism	
5. Home- Rule	
6. Satyagraha	
7. Communalism	
8. Dyarchy	
Unit II - Uprising of 1857	<b>10</b>
1. Causes, course and effects	
2. Various Views	
3. Causes of failure	
Unit III - Social and Religious Movement (Special reference to institutional work)	<b>10</b>
1. Brahmo Samaj	
2. Arya Samaj	
3. Prarthna Samaj	

4. Theosophical Society	
5. Satyashodhak Samaj	
Unit IV - Indian Nationalism	<b>10</b>
1. Rise and Growth	
2. Foundation of Indian National Congress.	
3. The Moderates and Extremists.	
4. Revolutionary Nationalism	
Spl. Ref. (Abhinav Bharat, Gadar, Anushilan Samitee, Yugantar, Hindustan Socialist Republican Army)	
Unit V - Administrative Policy of the British	<b>10</b>
1. Education	
2. Press	
3. Famine	
4. Local self government	
5. Land Revenue systems	
<b>Second Term</b>	
Chapter VI - Mahatma Gandhi and Indian National movement	<b>10</b>
1. Philosophy	
2. Non - Co operation	
3. Civil Disobedience	
4. Quit India	
Chapter VII - Rise and Growth of communalism	<b>10</b>
1. Muslim League	
2. Khilafat movement	
3. Two Nation Theory	
4. Partition	
Chapter VIII - Constitutional Development	<b>10</b>

1. Morley Minto Act - 1909
2. Montague - Chelmsford Act - 1919
3. Provincial Autonomy - 1935
4. Various Constitutional Plans 1942 to 1946 (Crips mission, Wavell plan, Cabinet mission)
5. The last phase - Transfer of power (Mountbatten plan and India's Independence Act - 1947)

Chapter IX - Subaltern Movement **10**

1. Dalit Movement
2. Women's Movement
3. Peasant Movement
4. Tribal Movement
5. Workers Movement

Chapter X - India after Independence **8**

1. Consequences of partition
2. Integration of princely state: Hyderabad, Junagad & Kashmir.

**Books for Study: English**

1. Bipinchanda - India's struggle for freedom
2. Bearce, George D - British attitude towards India
3. Bipinchanda - The Rise and Growth of Economic Nationalism
4. Desai A.R. - Social background of India Nationalism
5. Dodwell H.H. - Cambridge History of India Vol V,VI
6. Dutt R.C. - Economic History of India Vol 1,2
7. Gopal S. - British policy in India 1858-1905
8. Majumdar R.C. - British paramountcy and Indian Renaissance Vol IX
9. Menon V.P. - The transfer of power in India
10. Natrajan S. - A century of social Reform In India
11. Overstreet G.D. & Windmiller M. - Communism In India

12. Robert P.E. - History of British India
13. Sarkar Sumit - Bibliographical survey of social Reform movement in the 18<sup>th</sup> &19<sup>th</sup> century (ICHR 1975)
14. Stokes, Eric - The English Utilitarian's and India
15. Symond R.A. - The making of Pakistan
16. Tarachand - History of freedom movements in India
17. Shekhar Bandyo Padhyay - From Plessey to partition A History of modern India
18. G.K. Das & Sushma Arya (Ed.), Literature & Resistance India 1857, Primus Books, Delhi

### **Books for Study Marathi**

- 1.K. Sagar( Anuvadit) Bharatiya Swatyantra Ladha, Bipin Chandra.
2. Adhunik Bharatacha Itihas -R. M. Lohar
3. Adhunik Bharat-S.D. Javdekar
4. Katha Swatyantryachi- Kumar Ketkar
5. Congresscha Itihas-( Anuvadit) Pattabhisitaramaiyya
6. Bharatiya Swatyantra Ladha- Mamasahab Devgirikar
7. Adhunik Bharatacha Itihas- Dr. Suman Vaidya, Dr. Shanta Kothekar
8. Adhunik Bharatacha Itihas- Dr. Jaysinghrao Pawar.
9. Visavya Shatakatil Maharashtra- Y.D. Phadake
10. Sattantar- Tikekar
11. Maharashtraatil Samaj Sudharnecha Itihas, Bhide- Patil.
12. Bharatiya Swatantrya Chalvalicha Itihas- Dr. Anil Kathare.
13. Bharatiya Paripeshatil Striya- Borde- Khadase,
14. Bharatiya Stri Chavalicha Itihas- Vijaya Sakhare.
15. Ambedkari Chalvalicha Itihas- Dr. Anil Kathare & Itar.
16. Adhunik Bharatacha Itihas-Dr.G.B. Shah, B.N. Patil.(Prashant Publication Jalgaon)
17. Adhunik Bharat (1750-2009), Dr. N.S. Tamboli & V.P. Pawar, Nirali Prakshan, Pune

**University of Pune**  
**Revised Syllabus (S.Y.B.A. History)**  
**From 2014-15**  
**Special Paper - I, Ancient India (3000 B.C. to 1206 AD)**  
**First Term**

Objectives:

To Survey the sources of History of Ancient India. The Course intends to provide an Understanding of the social, economic, religious and institutional bases of Ancient India. The course will study such as agriculture, Industry, trade. To study the development of the concept of Nation- State background of political history. To study ancient Indian Art & Architecture.

Unit - 1) Sources for the study of Ancient Indian History.	<b>10</b>
a) Archaeological	d) Epigraphical
b) Literary	e) Numismatics
c) Foreign Accounts	
Unit - 2) Conceptual study of Ancient Indian History	<b>10</b>
1) Pre-history 2) Proto-history 3) Age of History 4) Stone Age	
5) Bharatvarsh 6) Sabha- Samiti 7) Varnashram 8) Samakaras 9) Dandniti	
10) Stupa-chaitya & Vihar 11) Alvars-Nayanars 12) Agraharas	
13) Vishti 14) Hero-Stone (Memorial Stones) 15) Saptang theory	
16) Mahajanapadas	
Unit - 3) The Harappan Civilization	<b>8</b>
a) Scope and features	
b) Socio - Economic & Religious Life	
c) Decline	
Unit - 4) Vedic Culture	<b>10</b>
a) Political, Social, Economic & Religious Life	
b) Vedic literature	
Unit - 5) Economic and religious Transformation	<b>10</b>

- a) Agriculture, Iron Technology, Urbanisation
- b) New Religion, sects and its philosophy: Jainism, Buddhism and Charvak: Lokayats

### **Second Term**

Unit - 6) The Mauryan Empire	<b>10</b>
a) Rise & Expansion	
b) Administration	
c) Socio- Economic and Religious Life	
d) Decline	
Unit - 7) Satvahans	<b>10</b>
a) Socio- economic condition	
b) Religious	
c) Cultural	
Unit - 8) The Age of Imperial Guptas	<b>10</b>
a) Political backgrounds	
b) Administration	
c) Socio- Economic and Religious Life	
d) Science	
Unit - 9) Harshavardhana and his Achievements	<b>8</b>
Unit - 10) South Indian Dynasties and their socio-cultural life	<b>12</b>
a) Sangam Age : Brief Survey	
b) Chalukyas	
c) Pallavas	
d) Rashtrakutas	
e) Cholas	

## Ancient India

### Books for study: English

- 1] Thapar Romila, A history of India, Penguin Books
- 2] Majumdar, R.C. Ancient India, Motilal Banarsidass Publishers Pvt.
- 3] Mahajan C.D. Ancient India, S. Chand & Company Ltd.
- 4] Thapar Romila, Cultural Past Essays in Early in Early Indian Historian Oxford University Press.
- 5] Chaurasia R.S. History of Ancient India, Forward Book Depot.
- 6] Altekar A.S., State and Government in Ancient India, Motilal Banarsidass Publishers Pvt.Ltd.
- 7] Prof.Ramesh Chandra, Temple of India , Commonwealth Publishers .
- 8] Basham A.L. The wonder that was India.
- 9] Rao B.V. History of Ancient India.
- 10] Altekar A.S. Rashtrakutas and their times.
- 11] A History of Ancient and early medieval India - sing Upinder, Pearson pub.
- 12] Uma Das Gupta, History of Science, Philosophy and culture in Indian civilization.

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### Marathi :

- 1) Vatkar Ashok, Rigvedapurviche Virat Dashradnya Yudhha, Manorama Prakashan Mumbai.
- 2) Gaydhani R.N., Prachin Bharatacha Itihas, K. Sagar Publications Pune
- 3) Dixit N.C. Prachin & Madhyayugin Bharat Prarambhapasun te A.D.1707. Pimpalpure & Co. Publishers Nagpur.
- 4) Mehta J.L. Mehta Sarita (Anu. Kale M.V. ) Prachin Bharatacha Samagra Itihas. K. Sagar Publications Pune.
- 5) Kolarkar S.G. Prachin Bharatacha Rajkiya, Samajik, Sanskrutik Itihas.Aarambhapasun 1205 paryanta. Shree Mangesh Prakashan Nagapur.
- 6) Maharashtra Rajya Gazetteer.
- 7) Deshpande Brahmanand, Ajintha Margadarshak, Saket Prakashan.

- 8) Kulkarni A. R. Prachin Bharat Sanskriti Aani Itihas, Snehavardhan Prakashan Pune.
- 9) Sharma Ramsharan, Prachin Bharatacha Parichay, Orient Longman.
- 10) Shah G.B. Prachin Bharatacha Rajkiya Aani Sanskrutik Itihas, Prashant Publications Jalgaon.
- 11) Athavale Anu, Sadashiv Bopardikar, (Anu. Mudhusudan), Prachin Bharatacha Rajkiya Itihas, Diamond Prakashan Pune.
- 12) Gaidhani R.N., Rahulkar V.G. Prachin Bharatacha Sanskrutik Itihas Continental Prakashan Pune.
- 13) Sharma Ramsharan, Prachin Bharatatil Rajkiya Vichar Aani Sanstha, Diamond Publications Pune.
- 14) Sovni A.M. , Prachin Bharatiya Samrat, Purva Prakashan.
- 15) Kosambi D.D., Prachin Bharatiya Sanskruti Va Sabhyata, Diamond Publications Pune.
- 16) Zha D.N., Degulkar G.B., Mouryattar Va Guptakalin Rajaswa Padhhati Diamond Publications Pune.
- 17) Sharma R.S. (Anu. Phadake Vasanti) Prachin Bharat, K.Sagar Publications Pune.
- 18) Dhavalikar Gaikwad, Degulkar, Prachin Bharatacha Sanskrutik Itihas.
- 19) Bhide Gajanan, Prachin Bharat.
- 20) Mirashi V. V., Satvahan Aani Paschim kshatrap yancha Itihas Aani Koriv Lekh.
- 21) Dr.Rajendra Bhamare, Prof. More, Prof. Chavan, Prof. Ghadge, Prachin Bharatacha Itihas.
- 22) Dr.Kathare Anil, Prachin Bharatacha Itihas, Prashant Publications Jalgaon, 2012.



**University of Pune**  
**Revised S.Y.B.A. Syllabus (History, Special Paper -I)**  
**From 2014-15**  
**Diplomatic History of Marathas (1707-1818)**

**First Term**

Objective:

The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State. To understand and analyze the Maratha expansionism and its significance in various spheres.

Unit -1) Sources	<b>10</b>
a) Archeological	
b) Literary	
c) Travellers Accounts	
Unit -2) Conceptual Study of Diplomatic History of Marathas	<b>15</b>
a) Swarajya b) chauth c) Sardeshmukhi d) Maratha Confederacy e) paragana f) Subha g) Baluta h) Aluta i) Gotsabha j) Bramhasabha	
Unit - 3) Expansion of Maratha Power	<b>15</b>
a) Background of Expansion	
b) Conflict Between Chh. Shahu and Maharani Tarabai	
c) The Role of Peshwa Balaji Vishwanath in Expansion of the Maratha Empire	
d) Expansion of Maratha Power Southern and Northern	
Unit - 4) Internal relations.	<b>8</b>
a) Senapati Dabhade	
b) Sarkhel Angare	
c) Nagapurkar Bhosale	

**Second Term**

Unit - 5) Battle of Panipat	<b>12</b>
a) Background b) Causes c) Effects d) Causes of Defeat	
Unit - 6) Achievements of the Marathas after panipat	<b>12</b>

- a) Peshawa Madhavrao First
- b) Barbhai Council
- c) Achievements of Mahadaji Shinde

Unit - 7) Decline of the Maratha Power 12

- a) Peshawa Bajirao Second
- b) Maratha - British Wars
- c) Causes of Decline

Unit - 8) Maratha Administration 12

- a) Central
- b) Provincial
- c) Local
- d) Judicial

### **Books for Study: English**

- 1] James Grant Duff., History of Maharashtra, Avishkar Publishers.
- 2] Sardesai G.S., New History of the Marathas, Vol.I,II and III, Phoenix Publication, Bombay.

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### **Marathi :**

1. Vaidya Suman, Akhercha Peshwa, Pragati Prakashan.
2. Kelkar Y. N., Aaitihasik Povade, Diamond Prakashan, Pune
3. Sardesai B.N., Marathyancha Samajik, Arthik Va Sanskrutik Itihas (1600 te 1818) Phadke Prakashan, Kolhapur.
4. Deshpande P.N., Marathyancha Uday Aani Utkarsha (A.D. 1600 te 1761) Snehavardhan Publishing House, Pune
5. Pawar Jaysingrao, Marathi Samrajyacha Vijay Aani Asta, Mehta Publishing House Pune.

6. Shejwalkar T.S. Nijam Peshwe Sambandha 18 ve Shatak, Pune.
7. Kulkarni A. R., Nana Phadnis, Diamond Prakashan, Pune.
8. Pitre K.G., Marathyancha Yudhhetihis , 1600 te 1818, Continental Prakashan.
9. Mardikar Madan Mohan, Marathyancha Itihis, Vidya Book Publishers, Aurangabad.
10. Shindeshahi Itihasanhi Sadhane Bhag 10 Mul Kagadpatranche Sankalan va Sampadak, Kai. Anantrao Bhau Phalke Gwalior, Mukhya. Sampa. S.M. Garge, Sampa. Prof. Sadashiv Athavale.
11. (Sampa). Kulaknai- A.R., Khare G.H. ( Sampa) Marathyancha Itihis Khanda 1, Continental Prakashan Pune.
12. (Sampa). Kulaknai- A.R., Khare G.H. ( Sampa) Marathyancha Itihis Khanda 2, Continental Prakashan Pune.
13. (Sampa) Kulaknai- A.R., Khare G.H. ( Sampa) Marathyancha Itihis Khanda 3, Continental Prakashan Pune.
14. Sahastrabuddhe P.G. Maharashtra Sanskruti.
15. Parasnisi D.B., Musalman Amadanitil Marathe Sardar
16. Pagadi Setu Madhavrao, Marashtra Aani Marathe, Pune.
17. Khobarekar V.G., Maharashtracha Itihis Maratha Kalkhanda Bhag 2 Mumbai.
18. Shejwalkar, Panipat 1761.
19. Khare G.H., Dakshinchya Madhyayugin Itihisachi Sadhane Khanda 1.
20. Khare G.H., Dakshinchya Madhyayugin Itihisachi Sadhane Khanda 2.
21. Khare G.H., Dakshinchya Madhyayugin Itihisachi Sadhane Khanda 3.
22. Khare G.H., Itihis Karte Marathe
23. Bhave V.K. Peshwekalin Maharashtra, Suvichar Prakashan Pune.
24. Riyasat.
25. Manjulkar, Angre Gharanyache Yogdan.

**University of Pune**  
**Revised Syllabus S.Y.B.A. (History, special Paper -II)**  
**From 2014-2015**  
**History of Modern Maharashtra (1818 to 1960)**

**First Term**

**Objectives:**

The purpose of the course is to enable the students to study the history of modern Maharashtra .To highlight the ideas, institutions, forces and movements that contributes to the modern Maharashtra. To acquaint the students with various interpretative perspectives. To introduce the student to the regional history within a broad national framework.

- Unit - 1) Conceptual Study of Modern Maharashtra **15**
- 1) Modernity 2) Renaissance 3) Nationalism 4) Drain of wealth 5) Moderates  
6) Extremist 7) Revolutionary 8) Four Points programme of Lokmanya Tilak  
9) Statyagraha 10) Democracy 11) Capitalism 12) Industrialization 13)  
Urbanization 14) Utilitarianism.
- Unit - 2) Maharashtra in Early 19th Century **9**
- a) Socio- Political & Economic background.(transition period )  
b) British Administration & its Impacts.
- Unit -3) Socio-Economic & Religious Reformism **12**
- a) Balshastree Jambhekar  
b) Jagannath Shankarsheth  
c) Bhau Daji Lad  
d) Gopal Hari Deshmukh (Lokhiwadi)  
e) Mahatma Phule
- Unit - 4) Institutional Experiments in Socio- Religious Reformism **12**
- a) Paramahamsa Mandai  
b) Prarthana Samaj  
c) Satyashodhak Samaj  
d) Arya Samaj  
e) Depressed Classes Mission

## Second Term

- Unit - 5) Thoughts and work of Intellectuals 16
- a) Mahadev Govind Ranade
  - b) Gopal Ganesh Agarkar
  - c) Gopal Krishna Gokhale
  - d) Rajarshri Chatrapati Shahu Maharaj
  - e) Maharshi Dhondo Keshav Karve
  - f) Karmaveer Bhaurao Patil
  - g) Dr. Babasaheb Ambedkar
  - h) Maharshi Vitthal Ramji Shinde
- Unit - 6) Contribution of Maharashtra in Indian Freedom Movement 12
- a) 1818 to 1885 ( Uprising of Ramoshi, Bhills, Koli, & Deccan Riots (1875) (b) Revolt of 1857, Moderates, Extremists & Revolutionaries.
  - b) Non- Cooperation, Civil Disobedence & Quit India Movement
- Unit - 7) Popular Movements in Maharashtra 10
- a) Non-Brahmin Movement
  - b) Dalit
  - c) Peasants
  - d) Workers
  - e) Tribals
- Unit - 8) Maharashtra after independence 10
- a) Marathwada Muktisangram
  - b) Samyukta Maharashtra Movement

### MODERN MAHARASHTRA

#### Book For Study : English :

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.

2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan ana Co.Ltd. Bombay,1951.
  3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India : History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
  4. Ravindra Kumar, Western India in the Nineteenth Century : A Study in the Social History of Maharashtra Routledge and Kegan Paul, Toronto, 1968.
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**Marathi:**

1. (Sampa). Dharmadhikari A.B., Maharashtraatil Samaj Sudhark, Chanakya Mandal Pariwar Prakashan, Pune.
2. Kir Dhananjay, Mahatma Jyotirao Phule :Aamachya Samaj Krantiche Janak, Popular Prakashan, Mumbai.
3. Phadake Yashwant Dinkar, Visavya Shatakatil Maharashtra, 1901 te 1914 Khand 1 La Shri Vidya Prakashan Pune.
4. Sardesai B.N. Adhunik Maharashtra, 1898-1960 Phadake Prakashan, Kolhapur.
5. Garud Annasaheb, Sawant B.B., Maharashtraatil Samajsudharnecha Itihas 1819 te 1950, Kailas Publications Aurangabad.
6. Kulkarni Shilpa, Maharashtrache Samajshastra, Diamond Prakashan, Pune.
7. Dixit Raja, Ekonisavya Shatakatil Maharashtra Madhyam Vargacha Uday, Daimond Prakashan, Pune
8. Adhunik Maharashtraatil Vargajati Prabodhan, Bagade, Umesh.
9. Chausalkar. Ashok, Maharshi Vitthal Ramji Shinde, Lokvangmay Griha Prakashan.
10. Bhole Bhaskar Laxman, Mahatma Jyotirao Phule Vaarasa Aani Vasa, Saket Prakashan.
11. Sardar G.B. Mahatma Phule Vyaktitwa Aani Vichar, Granthali Prakashan.
12. Atre Shubhangana, Maharashtra Sanskriti, Daimond Prakashan, Pune
13. Mangudkar M.P., Maharashtraatil Samaj Prabodhan Aani Chhatrapati Shahu Maharajanche Karya, Pune Vidyapith Prakashan, Pune.
14. Patil V.B. Maharashtraatil Samaj Sudharnecha Itihas, Mehta Publishing House.

15. Pawar Jaysingh Rao, Rajarshri Shahu Smarak Grantha, Maharashtra Itihas Prabodhini, Kolhapur.
16. Phadkule Nirmal, Lokhitwadi Kal Aani Kartutwa, Continental Prakashan, Pune.
17. Priyolkar A.K., Dr. Bhau Daji Vyakti Kal Va Kartutwa, Mumbai Marathi Sahitya Sangha.
18. Sardar G.B., Adhunik Maharashtra Upekshit Mankari., Pune.
19. Bhalerao Anant, Marathewadyacha Swatyantra Sangram.
20. More Sadanand, Lokmanya te Mahatma.
21. Sahastrabuddhe P.G., Lokhitwadinchi Shatpatre, Continental Prakashan, Pune.
22. Narke Hari Phadke, Y.D. Mahatma Phule Gaurav Grantha, Maharashtra Rajya Shikshan Vibhag, Mumbai.
23. Ranade G.M., Maharashtraatil Samaj Vichar A.D.1818 te 1878, Suvichar Prakashan Mandal, Nagpur Pune.
24. Valimbe R.S., Arvachin Maharashtrachi Samajik Punarghatana.
25. Pan. Nalinee, Maharashtraatil Rashtravadacha Vikas, Modern Book Depot, Pune.
26. (Sampa.) Vora Rajendra, Adhunikta Aani Parampara, 19 vya Shatakatil Maharashtra Pratima Prakashan, Pune.
27. Sardar G.B. , Arvachin Marathi Gaddyachi Purva Pithika, Modern Book Depot, Pune
28. Bedekar D.K., Bhanage B.S., Bharatiya Prabodhan.
29. Patil V. B., 19 vya Shatakatil Maharashtraatil Samaj Sudharnecha Itihas, K. Sagar Publications, Pune.
30. Acharya Javdekar S.D., Adhunik Bharat, Continental Prakashan, Pune
31. Kulkarni P.B., Nana Shankarsheth yanche Charitra Kal va Kamgiri, Mumbai.
32. Ketkar Kumar, Katha Swatantryachi, Maharashtra, Pune.
33. Garge S.M., Gopal Ganesh Agarkar,, National Book Trust, India New Delhi.
34. Nanda Balram (Anu.) , Vasant Palshikar, Gopal Krishna Gokhale, British Rajwat va Bharatiya Nemasta Yug, Pune.

35. Phatak N. R. Justice Mahadev Govind Ranade yanche Charitra, Nilkanth Prakashan, Pune.
36. Bhole Bhaskar Laxman, Bharatiya Rajkiya Vicharvant..
37. Tilekar Arun (Sampa.) , Maharashtra Charitra Granthamala Sancha 61 Charitra Grantha, Gandharva Ved Prakashan, Pune.
38. Dr. Kathare Anil, Adhunik Maharashtracha Itihas, Vidya Books Publishers, Aurangabad, Dwitiya Avrutti 2013.
39. Dr. Kathare Anil, Maharashtraatil Samaj Sudharak, Vidya Books Publishers, Aurangabad, 2014.



**University of Pune**  
**Revised Syllabus S.Y.B.A. (History, Special Paper - II)**  
**From 2014-15**  
**Medieval India - (1206-1707)**  
**First Term**

**Objectives:**

To survey the sources of History of medieval India. The course intends to provide an understanding of the social, economic, religious bases of medieval India. To Study medieval Indian art & architecture.

Unit - 1) Sources of Medieval Indian History	<b>8</b>
a) Archaeological	
b) Literary	
Unit - 2) Conceptual study of Medieval India	<b>16</b>
a) Medievalism	
b) Kingship	
c) Saranjamshahi	
d) Mansabdari (Rank)	
e) Jizyah	
f) Hundi	
g) Chhalisgani organization /Turkan - I chahlghani	
h) Sulah - I - kul	
i) Madad - I - mash	
j) Din - I - Elahi	
k) Sufism	
l) Bhakti cult	
m) Ikta	
n) Shahna - I - mandi	

o) Khalifa	
Unit - 3) Delhi Sultanate	<b>12</b>
a) Political background of Delhi sultanate	
b) Turkish rulers	
c) Khilji - Administration, military system, Economic reformations.	
d) Experiments of Mohammad-Bin-Tughluq.	
e) Decline of sultanate	
Unit - 4) Delhi sultanate: Socio- Economic, & religious life.	<b>12</b>
a) Social life, Social Structure, position of women	
b) Economic life, Agriculture, trade and industry	
c) Religious life: Bhakti movement, suficult	
d) Art & Architecture	
e) Science & Technology.	

### **Second Term**

Unit - 5) Deccani powers (southern states)	<b>12</b>
a) Yadav : Administration and socio-economic	
b) Vijaynagar : Administration and socio-economic	
c) Bahamani : Administration and socio-economic	
Unit - 6) The period of Mughals	<b>12</b>
a) Political background	
b) Reforms of Shershah	
c) Mughal administration	
1) Central	
2) Provincial	
d) Land revenue & manasbdari	
Unit - 7) Socio-economic & cultural life of Mughals	<b>12</b>

- a) Social
- b) Religious
- c) Economic
- d) Art & architecture
- e) Science & Technology

Unit - 8) Relation between Mughal & Regional states

12

- a) Rajputs
- b) Sikh
- c) Nijamshahi
- d) Adilshahi
- e) Marathas

**Books for Study : English**

- 1] Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
- 2] Varma Nirmala, History of India Mughal Period, ABCD Publishers.
- 3] Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
- 4] Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
- 5] Tarachand, Influence of Islam on Indian Culture, Delhi.
- 6] Fukazawa Hiroshi, the Medieval Deccan, Peasant, Social System & Status
- 7] Shastri, Nilkantha K.A. History of India Culture, Delhi
- 8] Mahajan V.D. History of India, Madras
- 9] Irfan Habib, Delhi Sultanate
- 10] Lanepule Stanley, Medieval India
- 11] Percy Brown - Art & Architecture, Islamic Architecture
- 12] Satishchandra- History of Medieval India, Orient Blackswan, Hyderabad.
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**University of Pune**  
**History of Civilization : Indian Culture**  
**Revised Syllabus, S.Y.B.A. G-II**

**First Term**

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|--|-----------|
| 1. Unit I- Introduction to Indian Culture            | <b>10</b> |
| 1.1. Physical and Geographical Features of India     |           |
| 1.2. Defining the term culture                       |           |
| 1.3. Features of Indian Culture                      |           |
| 2. Unit II- Ancient Indian Culture                   | <b>12</b> |
| 2.1. Sources- Archeological, Inscriptional, Literary |           |
| 2.2. Palaeolithic and Neolithic Culture              |           |
| 2.3. Harappan Culture                                |           |
| 2.4. Late Harappan Culture                           |           |
| 2.5. Dravidian Culture                               |           |
| 3. Unit III- Main Religions: Philosophy and Teaching | <b>12</b> |
| 3.1. Hinduism  |           |
| 3.2. Jainism   |           |
| 3.3. Buddhism  |           |
| 3.4. Sikhism   |           |
| 4. Unit IV- Indian Culture- 400 BC to 600 AD         | <b>8</b>  |
| 4.1. Cultural Contribution of Ashokan Age            |           |
| 4.2. Cultural Contribution under the Gupta Age       |           |
| 5. Unit V- Ancient Indian Science                    | <b>6</b>  |
| 5.1. Mathematics                                     |           |
| 5.2. Astronomy                                       |           |
| 5.3. Medicine  |           |

**Second Term**

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|---|-----------|
| 6. Unit VI – Language and Literature  | <b>10</b> |
| 6.1. Indo-Aryan Languages- Origin and Phases of Development                       |           |
| 6.2. Dravidian – Origin and Phases of Development                                 |           |
| 6.3. Forms of Literature- Sanskrit, Prakrit, Apabhraunsh and Vernacular Languages |           |
| 7. Unit VII- Arts   | <b>10</b> |
| 7.1. Sculpture- Caves, Pillars and Temples- Buddhist, Jain, Hindu and Muslim      |           |
| 7.2. Paintings- Caves, Temples- - Buddhist, Jain, Hindu and Muslim                |           |
| 7.3. Music- Classical- Hindustani and Karnatik                                    |           |
| 7.3.1. Folk Music   |           |
| 8. Unit VIII- Architecture  | <b>10</b> |
| 8.1. Buddhist   |           |
| 8.2. Hindu  |           |

8.3. Muslim	
8.4. Colonial	
9. Unit IX- Bhakti Movement	<b>8</b>
9.1. Shaiva	
9.2. Vaishnav	
9.3. Sufism	
9.4. Sikhism	
10. Unit X- Socio Religious Reform Movements	<b>10</b>
10.1. Brahmo Samaj	
10.2. Arya Samaj	
10.3. Ramkrishna Mission	
10.4. Satyashodhak Samaj	

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